

**HINDUSTANI MUSIC VOCAL (114 )**  
**2024-25**  
**Class XI**

**Practical:**

**70 Marks**

**Time: 20-25 Minutes for each candidate**

Note:- Examiners are requested to ask the questions directly related to the syllabus.

**Distribution of Marks**

<b>Sr. No.</b>	<b>Value Points</b>	<b>Marks</b>
1	Choice Raga (Vilambit & Drut Khyal) any one of the Following • Bihagi • Bhimpalasi • Bhairavi	15
2	Examiner's Choice Ragas	10
3	1 Dhrupad with Dugun in any one of the prescribed Ragas	12
4	Devotional Song.	05
5	Ability to recognize the prescribed ragas from the phrases of swarasrendend by the examiner	08
6	Recitation of Thekas of prescribed Talas with Thah,	05+05=10
	Dugun,Chaugun: • Teentala • Ektala • Chautala	
7	Practical File	05
8	Continuous Assessment	05

**HINDUSTANI MUSIC VOCAL (114)****2024-25****Class XI****Theory****Maximum Marks:30****Time : 3 Hrs.****Note:-** Questions to be set with internal choice covering the entire syllabus

S.No.	Unit	Marks
	<b>Unit-1</b>	
1.1	Brief of the following- Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala	6
1.2	Brief study of the following: Margi- Desi, Raga,	
	<b>Unit-2</b>	
2.1	Brief History of the following Dhrupad, Khayal and Tarana	6
	<b>Unit-3</b>	
3.1	Brief study of Musical Elements in Natya Shastra	6
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar	
	<b>Unit-4</b>	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun <ul style="list-style-type: none"><li>• Teentala</li><li>• Ektala</li><li>• Chautala</li></ul>	6
4.2	Knowledge of the Structure of Tanpura	
	<b>Unit-5</b>	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri	6
5.2	<ul style="list-style-type: none"><li>• Writing in notation the compositions of Prescribed Ragas Bihag</li><li>• Bhimpalasi</li><li>• Bhairavi</li></ul>	

