

इण्टरमीडिएट (कक्षा 11) प्रयोगात्मक परीक्षा अंक विभाजन 2022-23

क्र० सं०	विषय कोड	विषय का नाम	अधिकतम अंक	न्यूनतम उत्तीर्णांक	निर्धारित समय	प्रयोगात्मक कार्य	अंक विभाजन
1	111	भूगोल	30	10	3 घण्टे	Fundamentals of Maps	10
						Topographic Maps	5
						Viva	5
						Practical record and Model Chart	5
						Continuous Assessment (Unit Test)	5
						Total	30
2	113	गृह विज्ञान	30	10	3 घण्टे	Nutrition for Self and Family	8
						My Resources	5
						My Apparel	5
						Record	5
						Viva	2
						Continuous Assessment (Unit Test)	5
						Total	30
3	114	हिन्दुस्तानी संगीत (गायन)	70	23	20 से 30 मिनट प्रति परीक्षार्थी	1.(a) One Drut, Khayal with simple elaborations in the following Ragas : Alhaiya Bilawal, Jaunpuri Malkauns, Kafi, Yaman	5
						(b) One Dhurupad and one Lakshan Geet in any of the prescribed Ragas.	5
						(c) One Thumri style Composition.	5
						(d) Swarmalika in each Raga.	5
						2. The recitation of the Thekas of Ektala and Chautala with Dugan keeping Tal with hand beats.	15
						3. Ability to sing Aaroha, Avaroha, Pakar and simple Svaravistar with Alap and Taan in the prescribed ragas.	10
						4. Ability to recognise the prescribed Ragas from the passages of svaras rendered by the Examiner.	10
						5. New trends in Music (Basic knowledge)	10
						6. Continuous Assessment (Unit Test)	5
						Total	70

4	115	हिन्दुस्तानी संगीत (मैलोटिक वादन)	70	23	20 से 30 मिनट प्रति परीक्षार्थी	1. (a) One Razakhani Gat with simple elaborations in Alhalya- Bilawal, Jaunpuri, Malkauns, kafi and Yaman with Sthayee and Antara.	5
						(b) One Dhun	5
						(c) One Masti Khani Gat and one composition in a Tala other than Teen Tala	5
						(d) Basic knowledge of tuning of instruments.	5
						2. Ability to play, Aroha, Avaroha, Pakad, simple Svvara-Vistars with Alap and Todas in the prescribed ragas.	10
						3. Ability to recognise the prescribed ragas from the passages of Svaras sung or played by the examiner.	10
						4. The recitation of Thekas of Ektala and Chautala with Dugun keeping Tala with hand beats.	10
						5. Ask to sing composition in Raga Khamaj in Thumri style.	10
						6. New trends in music (Basic knowledge)	5
						7. Continuous Assessment (Uni Test)	5
Total						70	
5	116	हिन्दुस्तानी संगीत (पर्कसन वादन)	70	23	20 से 30 मिनट प्रति परीक्षार्थी	1. Playing of the Thekas of Teentala, Ektal, Chautal and Damar with simple elaborations.	25
						2. Playing Thekas of the following talas on Tabla with Dugun and Chaugun Teentaal and Ekta, Jhaptal or Chautal Sool tal.	25
						3. Simple Peshkar Quayads and a few Tukras in Teentaal and Ektal.	10
						4. New trends in music.	5
						5. Continuous Assessment (Unit Test)	5
						Total	
						1- Ragas Prescribed Pantuvarli, Todi, Nata, Gowla, Varali, Sri Saveri Mukhari, Kedaragowla, Purvikalyani.	15
						2- Two Varnam in Atatala in two degrees of speed.	10
						3-Alapana of the ragas prescribed.	10

6	117	कर्नाटक संगीत (गायन)			30 से 45 मिनट प्रति परीक्षार्थी	4- Compositions in authentic tradition atleast one in each of the prescribed ragas, covering musical forms kirtanas, Kirtis, Padams, Javalis, Tillanas and Ragamalikas.	10
						5- Niraval and Kalpana Svaras in Adi, rupakam, and Chapu talas in two degrees of speed.	10
						6- Chapu and Desadi Talas. Talas prescribed Suladi Sapta Talas with their Jaati and Gati and Bhedas : Chappu talas and their	10
						7. Continuous Assessment (Unit Test)	5
						Total	70
7	118	कर्नाटक संगीत (मैलुडिक वादन)	70	23	30 से 45 मिनट प्रति परीक्षार्थी	1- Ragas Prescribed : Mayamalavagowlam, Sankarabharanam, Kharaharapriya, Kalyani, Harikamobji, Madhyarmavati,	15
						2- Varnams (atleast four) in Adi tala in two degree of speed.	10
						3- At least one authentic compositions traditionally rendered in each of the prescribed ragas, covering the man Talas Adi, Rupakam and Chapu.	10
						4- Brief alapana of the ragas prescribed	10
						5- Kalpana svaras in Adi, and Rupaka talas in Vilamba and Madhyama kalas. Technicalities of playing svara and sahitya portions.	10
						6-The candidate should be able to produce all the gamakas pertaining to instrumental music.	10
						7- Continuous Assessment (Unit Test)	5
Total	70						
8	119	कर्नाटक संगीत (पर्कसन वादन)	70	23	30 से 45 मिनट प्रति परीक्षार्थी	1. Ability to play the following talas with elaboration Adi and Rupkam Talas powering atleast two nadais	20
						2. Thekas and Moharas in different talas with Timanams and Korvais	20
						3. Tuning of the instrument	15
						4. Ability to render orally the sollukattus of the various patterns in Adi, Rupaka and Chapu Talas	10
						7- Continuous Assessment (Unit Test)	5
						Total	70
Nature and Object Study						25	

9	120	ड्राइंग एवं पेंटिंग	70	23	6 घण्टे	Painting Composition	25
						Sessional Work	15
						Continuous Assessment (Unit Test)	5
						Total	70
10	122	मनोविज्ञान	30	10	3 घण्टे	Practical (Experiments) file	4
						Project File	4
						Viva Voce (Project and experiments)	5
						One experiment (04 marks for conduct of experiment and 08 marks for reporting)	12
						Continuous Assessment (Unit Test)	5
Total	30						
11	126	सैन्य विज्ञान	30	10	3 घण्टे	रिकार्ड फाइल	4
						मानचित्र का अध्ययन	2
						मानचित्र के प्रकार	3
						संकेतिक चिन्ह	5
						मापक प्रदर्शित करने की विधियां	6
						मौखिक परीक्षा	5
						सतत मूल्यांकन (इकाई परीक्षा)	5
						योग	30
12	127	भूगर्भ विज्ञान	30	10	3 घण्टे	दिए गये खनिज का आपेक्षिक धनत्व ज्ञात करना	8
						दिए गये खनिजों के भौतिक गुण तथा रासायनिक संघटन ज्ञात करना	8
						मौखिक	5
						सत्रीय कार्य	4
						सतत मूल्यांकन (इकाई परीक्षा)	5
						योग	30
13	129	भौतिक विज्ञान	30	10	4 घण्टे	One experiment from any one section	6
						Two activities (one from each section)	3+3=6
						Viva based on experiments and activities	3
						Practical record (experiments and activities)	5
						Record of demonstration experiments and Viva based on these experiments	5
						Continuous Assessment (Unit Test)	5
						Total	30
14	130	रसायन विज्ञान	30	10	4 घण्टे	Volumetric Analysis	5
						Salt Analysis	5
						Content Based Experiment	3
						Project Work	5
						Viva on experiments	2
						Practical Record	5
						Continuous Assessment (Unit Test)	5
						Total	30

15	131	जीव विज्ञान	30	10	4 घण्टे	Experiments and spotting	15
						Record of one investigatory project and Viva based on the project	5
						Class record and Viva based on experiments	5
						Continuous Assessment (Unit Test)	5
						Total	30
16	144	कम्प्यूटर विज्ञान	30	10	3 घण्टे	Programming in C++	9
						Project Work	8
						Practical File	5
						Viva Voce	3
						Continuous Assessment (Unit Test)	5
						Total	30