## 2009-2010 HISTORY CLASS XII Time : 3 Hours

One Paper	<b>Marks : 100</b>
Units	Marks
<b>Section A: Archaeology &amp; Ancient India</b> Units 1 - 4	25
<b>Section B: Medieval India</b> Units 5 - 9	30
<b>Section C: Modern India</b> Units 10 - 15	35
Unit 16 : Map Work	10

<b>Class XII: Themes in Indian History</b>				
Themes	Objectives			
<ul> <li>SECTION A: ARCHAEOLOGY &amp; ANCIENT INDIA <ol> <li>The Story of the First Cities: Harappan Archaeology</li> </ol> </li> <li>Broad overview: Early urban centres Story of discovery: Harappan civilization</li> <li>Excerpt: Archaeological report on a major site Discussion: how it has been utilized by archaeologists/historians</li> </ul>	<ul> <li>Familiarize the learner with early . urbat centres as economic and social institutions.</li> <li>Introduce the ways in which new data c lead to a revision of . existing notions of history.</li> <li>Illustrate how archaeological reports ar analyzed and interpreted by scholars.</li> </ul>			
<ul> <li>2. Political and Economic History: How Inscriptions tell a story.</li> <li>Broad overview: Political and economic history from the Mauryan to the Gupta period</li> <li>Story of discovery: Inscriptions and the decipherment of the script. Shifts in the under standing of political and economic history.</li> <li>Excerpt: Asokan inscription and Gupta period and grant.</li> <li>Discussion: Interpretation of inscriptions by historians</li> </ul>	<ul> <li>Familiarize the learner with major trends in the political and . economic history of the subcontinent.</li> <li>Introduce inscriptional analysis and the ways in which these have shaped the understanding of political and economic processes</li> </ul>			

<ul> <li>3. Social Histories: Using the Mahabharata Broad overview: Issues in social history, including caste, class, kinship and gender</li> <li>Story of discovery: Transmission and publications of the Mahabharat</li> <li>Excerpt: from the Mahabharata, illustrating how it has been used by historians.</li> <li>Discussion: Other sources for reconstructing social history.</li> </ul>	<ul> <li>Familiarize the learner with issues in social history.</li> <li>Introduce strategies of textual . analysis and their use in reconstructing social history.</li> </ul>	
<ul> <li>4. A History of Buddhism: Sanchi Stupa Broad overview: (a) A brief review of religious histories of Vedic religion, Jainism, Vaisnavism, Saivism. (b) Focus on Buddhism</li> <li>Story of discovery: Sanchi stupa</li> <li>Excerpt: Reproduction of sculptures from Sanchi</li> <li>Discussion: Ways in which sculpture has been interpreted by historians, other sources for reconstructing the history of Buddhism</li> </ul>	<ul> <li>Discuss the major religious developments in early India.</li> <li>Introduce strategies of visual analysis and their use in reconstructing histories of . religion.</li> </ul>	
<ul> <li>SECTION B: MEDIEVAL INDIA</li> <li>5. Agrarian Relations: The <i>Ain-i- Akbari</i></li> <li>Broad overview: (a) Structure of agrarian relations in the 16th and 17th centuries. (b) Patterns of change over the period.</li> <li>Story of Discovery: Account of the compilation and translation of <i>Ain-i-Akbari</i></li> <li>Excerpt: from the <i>Ain-i-Akbari</i></li> <li>Discussion: Ways in which historians have used the text to reconstruct history.</li> </ul>	<ul> <li>Discuss developments in agrarian relations.</li> <li>Discuss how to supplement official documents with other . sources.</li> </ul>	
<ul> <li>6. The Mughal Court: Reconstructing Histories through Chronicles</li> <li>Broad Overview: (a) Outline of political history 15th-17th centuries. (b) Discussion of the Mughal court and politics.</li> <li>Story of Discovery: Account of the production of court chronicles, and 'their subsequent translation and transmission.</li> <li>Excerpts: from the <i>Akbarnama</i> and <i>Padshahnama</i>.</li> <li>Discussion: Ways in which historians have used the texts to reconstruct political histories.</li> </ul>	<ul> <li>Familiarize the learner with the major landmarks in political history</li> <li>Show how chronicles and other sources are used to reconstruct the histories of political institutions.</li> </ul>	

<ul> <li>7. New Architecture: Hampi Broad Overview: (a) Outline of new buildings duringVijayanagarperiod-temples, forts, irrigation facilities. (b) Relationship between architecture and the political system</li> <li>Story of Discovery: Account of how Hampi was found</li> <li>Excerpt: Visuals of buildings at Hampi Discussion: Ways in which historians have analyzed and interpreted these structures</li> </ul>	<ul> <li>Familiarize the learner with the new buildings that were built during the time.</li> <li>Discuss the ways in which architecture can be analyzed to . reconstruct history.</li> </ul>	
<ul> <li>8. Religious Histories: The Bhakti-Sufi tradition</li> <li>Broad Overview: (a) Outline of religious developments during this period. (b) Ideas and practices of the Bhakti-Sufi saints.</li> <li>Story of Transmission: How Bhakti-Sufi compositions have been preserved.</li> <li>Excerpt: Extracts from selected Bhakti Sufi works.</li> <li>Discussion: Ways in which these have been interpreted by historians.</li> </ul>	<ul> <li>Familiarize the learner with religious developments.</li> <li>Discuss ways of analyzing devotional literature as sources of history.</li> </ul>	
<ul> <li>9. Medieval Society Through Travellers' Accounts</li> <li>Broad Overview: Outline of social and cultural life as they appear in travellers'</li> <li>Story of their writings: A discussion of where they travelled, why they travelled, what they wrote, and for whom they wrote.</li> <li>Excerpts: from Alberuni, Ibn Batuta, Bernier.</li> <li>Discussion: What these travel accounts can tell us and how they have been interpreted by historians.</li> </ul>	<ul> <li>Familiarize the learner with the accounts. salient features of social histories described by the travellers.</li> <li>Discuss how travellers' accounts can be used as sources of social history.</li> </ul>	
SECTION C: MODERN INDIA 10. Colonialism and-Rural Society: Evidence from Official Reports Broad overview : (a). Life of zamindars, peasants and artisans in the late 18 century (b) East India Company, revenue settlements and surveys. (c) Changes over the nineteenth century. Story of official records: An account of why official investigations into rural societies were under taken and the types of records and reports produced.	<ul> <li>Discuss how colonialism affected Zamindars, peasants and artisans.</li> <li>Understand the problems and limits of using official sources for understanding the lives of people.</li> </ul>	

<ul> <li>Excerpts: From Firminger's Fifth Report, Accounts of Frances Buchanan-Hamilton, and Deccan Riots Report,</li> <li>Discussion: What the official records tell and do not tell, and how they have been used by historians.</li> <li>11. Representations of 1857</li> <li>Broad Overview: (a) The events of 1857-58.</li> <li>(b) How these events were recorded and narrated.</li> <li>Focus: Lucknow.</li> <li>Excerpts: Pictures of 1857. Extracts from contemporary accounts.</li> </ul>	<ul> <li>Discuss how the events of 1857 are being reinterpreted.</li> <li>Discuss how visual material can be used by historians</li> </ul>	
<b>Discussion:</b> How the pictures of 1857 shaped British opinion of what had happened.		
<ul> <li>12. Colonialism and Indian Towns: Town Plans and Municipal Reports</li> <li>Broad Overview: The growth of Mumbai, Chennai, hill stations and cantonments in the 18th and 19th century.</li> <li>Excerpts: Photographs and paintings. Plans of cities. Extract from town plan reports. Focus on Kolkata town planning.</li> <li>Discussion: How the above sources can be used to reconstruct the history of towns. What these sources do not reveal.</li> </ul>	<ul> <li>Familiarize the learner with the history of modern urban centres.</li> <li>Discuss how urban histories can be written by drawing on different types of sources.</li> </ul>	
<ul> <li>13. Mahatma Gandhi through Contemporary Eyes</li> <li>Broad Overview: (a) The nationalist movement 1918 - 48, (b) The nature of Gandhian politics and leadership.</li> <li>Focus: Mahatma Gandhi in 1931.</li> <li>Excerpts: Reports from English and Indian language newspapers and other contemporary writings.</li> <li>Discussion: How newspapers can be a source of history.</li> </ul>	<ul> <li>Familiarize the learner with significant elements of the nationalist movement and the nature of Gandhian leadership.</li> <li>Discuss how Gandhi was perceived by different groups.</li> <li>Discuss how historians need to read and interpret newspapers, diaries and letters as historical source.</li> </ul>	
<ul> <li>14. Partition through Oral Sources</li> <li>Broad Overview: (a) The history of the 1940s;</li> <li>(b) Nationalism. Communalism and Partition.</li> <li>Focus: Punjab and Bengal.</li> <li>Excerpts: Oral testimonies of those who experienced partition.</li> <li>Discussion: Ways in which these have been analyzed to reconstruct the history of the event.</li> </ul>	<ul> <li>Discuss the last decade of the national movement, the growth of communalism and the story of Partition.</li> <li>Understand the events through the experience of those who lived through these years of communal violence.</li> <li>Show the possibilities and limits of oral sources.</li> </ul>	

15. The Making of the Constitution	
<b>Broad Overview:</b> (a) Independence and the newnation state. (b) The making of the constitution. <b>Focus:</b> The Constitutional Assembly debates. <b>Excerpts:</b> from the debates <b>Discussion:</b> What such debates reveal and howthey can be analyzed.	<ul> <li>Familiarize students with the history of the early years after independence.</li> <li>Discuss how the founding ideals of the new nation state were debated and formulated.</li> <li>Understand how such debates and discussions can be read by historians.</li> </ul>
16. Map Work on Units 1-15	

कोविड 19 महामारी के कारण शैक्षिक सत्र 2020–21 हेतु विषय– इतिहास (कक्षा–12) में उपरोक्त पाठ्यक्रम से 30 प्रतिशत की कटौती निम्नवत् की जाती है:–

## Class – XII DELETED SYLLABUS (For the Session of 2020-21 Only) HISTORY (THEORY)

I HEMES IN INDIAN HISTORY			
S.No.	Topics	Theme	<b>Deleted Portion</b>
		(according to Book)	
1	Through the Eyes of Travellers	Theme – 5	Complete Chapter
		Book - Part II	
2	Peasants, Zamindars and the State	Theme - 8	Complete Chapter
		Book - Part II	
			A Revolt in the
			Countryside – The
3	Colonialism and the Countryside	Theme $-10$	Bombay Deccan
5	Colomansin and the Countryside	Book - Part III	(Unit-3), The Deccan
			Riots Commission
			(Unit-4)
4	Colonial Cities	Theme – 12	Complete Chapter
		Book - Part III	
5	Understanding Partition	Theme – 14	Complete Chapter
		Book - Part III	
`	No Change in Map Work		

## **THEMES IN INDIAN HISTORY**