

**2024-25**  
**Hindustani Music (Instrumental Percussion)**  
**Code: 116**  
**CLASS XII**  
Time : 3 Hours

**One Theory paper**

**Marks : 30**

**Part A : Theory**

- 1- (a) Definition of the following terms :  
Verna, Alankar, (Gamak, Krintan, Zamzama) Zarab, Kala, Kriya, Anga, Peshkar, chakkardar, (Classification of Ragas, Time theory of Ragas) Rela and Paran, Gharana.
- (b) Comparative study of some antarTalas
  - (a) Chautal – Ektal
  - (b) Jhaptal – Sul Tal
  - (c) Dhamar – chautal
- (c) Classification of Jatis of different patterns.
- (d) Classification of Layakari.
- 2- (a) Brief history of ancient Hindustani Music with special reference to Sangeet Ratnakar.
- (b) Brief history of medieval and modern period of Hindustani Music  
With special reference to SangeetParijat and the works of Pt. V. N. Bhatkhande.
- 3- Description of the Talas Prescribed for Class XII Practical.
- 4- Writing Notation of the prescribed Talas.
- 5- Recognition of Talas from give portion of the Thekas.
- 6- Biographies of Natthan Khan, Ahmed janthira-Kawa, Parbat Singh, Habibuddin Khan

**Part B : One Practical Paper**

**Marks 70**

**B. Practical Activities**

- 1- Playing of the thekas of Jhaptal and Rupak of Sooltala and ChautalTala on Tabla with simple elaborations.

- 2- Two Peshkaras. Two Qayadas, Two Tukras and a few gats in TeentalEktal and Jhaptal/Chautal and Dhamar.
- 3- Playing the Thekas of Rupak, TilwaraChautala and Dhamar with Dugun and Chaugun, with Mukhda and Tihai.
- 4- Recitation of the prescribed talas with Dugun and Chaugun keeping tala with hand beats.
- 5- A few simple laggis in Dadra tala or Thapia on Pakhawaj.
- 6- Knowledge of tuning of the instrument.
- 7- Continuous Assessment (Unit Test)